



AUDIO INVENTORY

SOUND SYSTEM INVENTORY		
QUANTITY	MAKE AND MODEL	USE
10	Meyer M2D	House PA, Mid-High, L/R Stack
2	Meyer M3D Subwoofers	House PA, Subs, L/R Stack
12	L'Acoustics DV-DOSC	Center Cluster, Mid/High
4	L'Acoustics DV Subwoofer	Center Cluster, Subwoofers
1	L'Acoustics MTD 108 8" x 1"	Balcony House Left Fill
1	L'Acoustics MTD 108 8" x 1"	Balcony House Right Fill
3	EAW MK 8196	Under Balcony Delay
4	Meyer UPA-2P	Side Fill
4	Quickfly MYA-UPA mounting yoke assembly	
5	Meyer UPM-1P	Front Fill
1	Altec-Lansing	House Left Wall
1	Altec-Lansing	House Right Wall
6	JBL Floor Monitor Wedge	
1	EAW MK 8196	Spare Under Balcony

FOH SOUND INVENTORY		
QUANTITY	MAKE AND MODEL	USE AND LOCATION
1	Yamaha PM-4000 48 Channels	Main Console - FOH Booth
1	Yamaha PW 4000 Power Supply (Main)	FOH Booth
1	Yamaha PW 4000 Power Supply (Secondary)	FOH Booth
1	Yamaha PW 4000 Power Supply (Spare)	FOH Booth
1	Drawmer DS 404 4 CH Gate	FOH Booth
2	Drawmer DL 241 2 CH Comp/Limit	FOH Booth
1	Drawmer DL 441 4 CH Comp	FOH Booth
1	Lexicon PCM 80 Multi-EFX	FOH Booth
1	Lexicon PCM 90 EFX Reverb	FOH Booth
1	Denon DN-4000 Dual CD	FOH Booth
1	Denon RC-D40 Remote for CD	FOH Booth
1	Tascam 302 Dual Cassette	FOH Booth
5	ETA Power Distributor	Various Points - FOH Booth
1	Behringer DSP 8024 EQ/Delay	Nearfield Monitor EQ/Delay - FOH Booth
1	Klark-Teknik DN 3600 EQ	House PA L/R Stacks - FOH Booth
1	Klark-Teknik DN 4000 EQ/Delay	House PA L/R Sub - FOH Booth
1	Klark-Teknik DN 3601 EQ	Center Cluster Balcony/Orchestra - FOH Booth
1	Klark-Teknik DN 3601 EQ	Balcony Fills/Underbalcs - FOH Booth
1	Klark-Teknik DN 3601 EQ	Monitors 1 and 2 - FOH Booth
1	Klark-Teknik DN 3601 EQ	Monitors 3 and 4 - FOH Booth
1	Klark-Teknik DN 3698 Remote	FOH Booth
1	Klark-Teknik 3603 Remote Dock	FOH Booth
1	Behringer MDX2200 2 CH Gate/Comp/Limit	In-Line on ADA System/Backstage Feed
1	DBX 160X Comp/Limit	In-Line on Underbalcs
2	Mackie HR 824 Monitor Speaker	On Meter Bridge of PM-4000
1	Denon DN-D4500, Dual Deck CD & MP3 Player	
2	Tascam MD-350, MiniDisc Player	



MICROPHONE INVENTORY

QUANTITY	MAKE AND MODEL	NOTES
1	Audio Technica 4033	
4	AKG 414	3 – B-UL, 1 – B-XLII
2	Barcus Berry 4000 Pick Up	
4	Crown PCC 160	
1	EV PL 20	
2	Realistic PZM	
6	Sennheiser 421-u	
8	Shure SM - 58	
19	Shure SM-57	
1	Shure Beta 57	
3	Shure SM-58 Switched	
6	Shire Beta 87 Wireless Handheld	
5	Countryman Isomax	Omni Lavalier
1	AKG C1000S	
1-pair	AKG C451	
2	Audio Technica 8533	Hanging Microphone
2	Shure SM 81	
2	Behringer ECM 8000	
6	Whirlwind DI	Passive DI
6	Countryman Type 85 DI	Active DI
1	A.E.S MC 220 DI	Active DI
1	Whirlwind IMP Microphone Combiner	2 X 1 Passive
2	Sennheiser E614 condenser microphones	
2	Sennheiser E906 (not Silver E609) instrument microphones	
2	Shure Beta 87A vocal microphones	
6	Audio-Technical Pro 45 Hanging choir microphones	* one is a Audio Technica 8533
3	Whirlwind PCDI interface box	

BACK OF HOUSE: LIGHTING AND AUDIO POSITION (136' from edge of stage, 12' x 20')

BROADWAY MIX POSITION: AUDIO ONLY (124'3" from edge of stage, 8'5 3/4" x 14')

CENTER HOUSE MIX POSITION: CONCERTS ONLY (77'10" from edge of stage, 6'8" deep x 25' wide max 9' 6" deep)



INTERIOR AUDIO DISTANCES

FROM	TO	FEET	METERS	MILLISECONDS	DEGREES	NOTES
Cluster	Underbalc Center			51.27		Electronic Delay – 61.27 ms
Cluster	Underbalc Outer			54.08		Electronic delay – 64.08 ms
Cluster	Front Row Orchestra	42' 7.5"			168	
Cluster	Balcony Rail	54'6"			140	
Cluster	First Dress Row A	78'10"				
Cluster	Second Dress, Row M	116'				
Cluster	Gallery, Row T	136'				
Cluster	Inside Surface of Altecs					
Cluster	Point of Bridge Cluster					
Downstage Corner of Proscenium	Underside of Cluster	53'9"				
Center Downstage	Underside of Cluster	36'7"				
Center Downstage	Balcony Rail	59'8"	18.18	53.25		
Center Downstage	Orchestra Pit Wall	19'2"	5.84	17.14		
Center Downstage	First Row, Orchestra	23'6"	7.16	21		
Center Downstage	Rock-& Roll Mix Position	77'10"	23.72	69.53		
Center Downstage	Broadway Mix Position Wall	134'1"	40.87	119.65		
Center Downstage	Broadway Mix Position	139'6"	42.52	124.68		
Center Downstage	Jackfield of PM-4000	137'2"	41.81	122.59		
Center Downstage	Center of Altecs	48'1"	14.66	42.92		
Center Downstage	Point of Bridge Cluster	61'10"	18.85	55.24		
Center Downstage	Underbalc Center					
Center Downstage	Underbalc Outer					
Balcony Rail	Gallery, Row T	91'10"	27.9	82.07		
Movie Center Mid/High	Underbalc Center					
Movie Center Mid/High	Underbalc Outer					