



VIDEO MONITOR SYSTEM

A permanent In-House video monitoring system is available for use free of charge to the promoter.

CAMERAS: There are two (2) cameras hanging from the balcony rail position in the center of the house focused at the stage. Both cameras have wide-angle lenses to provide a maximum view of the stage.

- The first is a color camera (Sony – UNIPM383A8) that provides a 41’ wide picture of the stage.
- The second is a low light, black/white camera (Sony – UNIPC393A8) that provides a 45’ wide picture of the stage.
- Both cameras provide enough height to view average show portal trims and a partial view of the orchestra pit.
- Both cameras provide a very clear image that works in all lighting environments and the low light camera works very well in blackout situations.
- There is also a camera located in the orchestra pit wall that is available for your use to focus on the conductor’s position.
- We are unable to re-focus these cameras on a show-to-show basis. However, there are two locations on the balcony rail to add up to, two (2) additional camera, that can be patched in the house system, if necessary.

MONITORS: There are four (4) large monitors in the backstage area that receive both the color and black/white feeds.

- One is located on the Fly Rail downstage right and two are located on the Fly Rail Mid-bridge
- One is in the Wardrobe room on the basement level.

We also offer the following monitors (with all the necessary cables) that can be used for a cost of \$10/performance and \$20/week:

QTY	MAKE AND MODEL
2	Sony PVM20N5U 20” Color Monitors
4	Sony PVM14N5U 14” Color Monitors

There is one (1) tall rolling A/V cart that is available to support the 20” monitor so it can be used as a rover.

LOCATION OF ‘BNC’ TERMINATION POINTS: Each of the locations listed below has two (2) ‘BNC’ termination points and can receive both the color and the black/white camera feeds. Those marked with a (*) can receive the Pit Camera Conductor feed.

- Wardrobe Room
- Production Office #1
- Production Office #2
- Dressing Room #1
- Dressing Room #31
- Dressing Room #32
- Back of the House Mix Position
- Middle of House Tech Table Position (R&R Mix)
- * Down Stage & * Up Stage Left
- *Down Stage & * Up Stage Right
- Fly Rail – Mid Bridge- Down Stage
- Fly Rail – Mid Bridge- Up Stage

VIDEO DISTRIBUTION: The video distribution amplifiers are set-up so that each termination point throughout the theatre can be shut off individually. Each termination point can also be used as an input as well as an output. If a show chooses to use their own FOH video camera, our in-house lines can still be used and patched to all of the locations in the theatre.