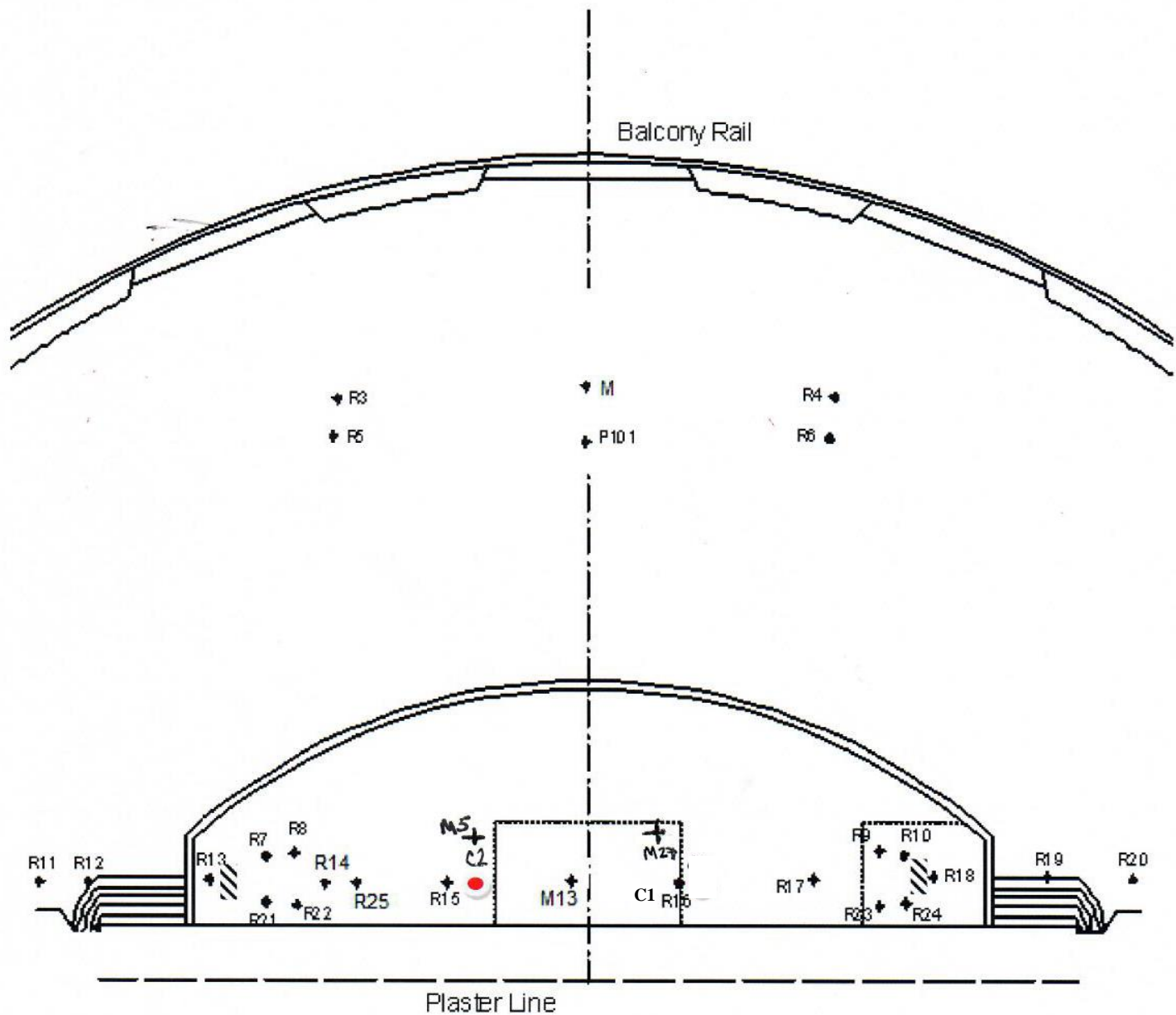


FRONT OF HOUSE RIGGING POINTS



/// Fox PA – not removed unless advanced.



FRONT OF HOUSE RIGGING POINT MEASUREMENTS

<u>Rigging Points Distance in Feet</u>					<u>Rigging Points Capacity</u>
<u>ID</u>	<u>Stage Left</u>	<u>Stage Right</u>	<u>Down Stage</u> measurements taken from edge of stage	<u>Elevation</u>	<u>Pounds</u>
P101 sky lighting	center		37'8"		
Misc sky lighting	center		44'10"		
R3 sky lighting	20'		41'	74'9"	
R4 sky lighting		20'	41'	74'8"	
R5 sky lighting	20'		37'8"	74'7"	
R6 sky lighting		20'	37'8"	74'9"	
Cable hole sky		25'10"	approximately 41'		
R7 audio	26'9"		5'6"	52'3"	2,000
R8 audio	24'2"		5'7"	52'8"	2,500
R9 audio		24'1"	5'8"	52'9"	4,000
R10 audio		26'3"	5'4"	52'1"	2,500
R11 lighting/video	45.9			49'9"	3,000
R12 lighting/video	41'6"		3'5"	45'5"	3,000
R13 lighting	31'6"		3'5"	49'1"	3,500
R14 lighting	21'5"		3'6"	51'5"	4,000
R15 lighting	11'6"		3'7"	53'3"	2,500
R16 lighting		8'5"	3'7"	56'2"	2,500
R17 lighting		18'4"	3'10"	52'3"	3,500
R18 lighting		28'3"	3'7"	50'9"	3,500
R19 lighting/video		38'3"	3'9"	47'2"	3,500
R20 lighting/video		4'6"		44'6"	3,000



FRONT OF HOUSE RIGGING POINT MEASUREMENTS CONTINUED					
<u>Rigging Points Distance in Feet</u>					<u>Rigging Points Capacity</u>
<u>ID</u>	<u>Stage Left</u>	<u>Stage Right</u>	<u>Down Stage</u> measurements taken from edge of stage	<u>Elevation</u>	<u>Pounds</u>
R21 audio	27'		2'	49'1"	3,000
R22 audio	24'6"		1'8"	49'5"	2,500
R23 audio		23'9"	1'7"	49'3"	3,500
R24 audio		26'	1'9"	49'1"	3,500
R25 lighting	18'7"		3'7"		3,500
M13 lighting	1'8"		3'7"		2,500
M5 Misc Pt	6'10"		5'4"	55'.1"	
M27 Misc Pt		6'11"	5'9"	55'3"	
Cable pick	28'10"				House ¼ ton motors currently installed. Points can only accept ¼ ton motors
Cable pick		28'7"			House ¼ ton motors currently installed. Points can only accept ¼ ton motors
Center Pt. ● C1		5'4"	3'8"	54'3"	
Center Pt. ● C2	5'2"		3'9"	54'3"	

Table Footnotes:

1. Load magnitudes are based on perpendicular cross members (W8x10 Beam) or greater spanning continuously across and attaching to a minimum of three ceiling support channels.
2. All loads shall be connected to the cross members that span continuously across three channels and perpendicular to the channels.
3. Rigging shall apply loading only in the gravity direction and impose no lateral forces to the support members.
4. Load magnitudes are based on rigging applying load to truss panel points.
5. Load magnitude is based on rigging applying load to both chord members evenly.
6. There are two rigging points installed in the Proscenium Arch for 2-ton motors SR & SL 25' off center. They are located DS of Fire Curtain inside of the proscenium arch.