



**LIGHTING INVENTORY**

QUANTITY	DESCRIPTION
<u>205</u>	<b>ETC Source Four Bodies</b> (165 lamped at 750 watt / 40 lamped at 575 watt)
28	10 degree lens
60	19 degree lens
10	19 degree Hi-Definition lens
87	26 degree lens
49	36 degree lens
6	50 degree lens
88	Source Four PAR's with 4 Lens Kit (VNSP, NSO, MFL, WFL) (lamped at 750 watt)
9	Source Four PAR's with 4 Lens Kit (VNSP, NSO, MFL, WFL) (lamped at 575 watt)
<b>Cyclorama Fixtures</b>	
24	3-cell (650 watts per cell) units. Selecon "Hui" Units can be configured for overhead or ground row use. (12 overhead, 12 ground row)
<b>Moving Lights</b>	
0	None available at this time
<b>Spot Lights</b>	
4	Lycian 2K (model 1290 XLT) Throw to stage: 157'
<b>Cable</b>	
15	100' Multi-Cable
10	75' Multi-Cable
5	50' Multi- Cable
5	As needed, Multi- Cable in Sky to accommodate show installed FOH truss
<b>Breakouts</b>	
32	6 Circuit breakouts
<b>Light Board</b>	
1	ETC ION Console v.1.9 with RPU
1	Remote video interface with 2 DVI flatscreen monitors



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Stage Booms	
8	12' Threaded Pipe for stage booms
12	Bases for Stage Booms

POWER		
LOCATION	QUANTITY	DESCRIPTION
Down Stage Right	2	400-amp, 3 Phase, requires cam locks
Stage Left Prop Room	1	400-amp, 3 phase, requires tails
Upstage Right	1	30-amp, 3 phase, requires tails (8-10 AWG)
Upstage Right	1	60-amp, 3 phase, requires tails (8-10 AWG)
Down Stage Left <b>And/Or*</b> SR Power Rm	1	TIE INS: 200-amp, 3 phase, requires tails *Isolated Ground for Audio *200amps total in parallel*
Balcony Rail & Box Boom	0	208 is not available in this area *if needed it is a 200' run from down stage right or left*
Spot Booth	8	60-amp spot light disconnects 4 in use when house spots used
Shore Power	4	Max 200 amp available, 3 phase **Show needs to provide tails / jumpers - 50 feet of feeder required**
Catering Tie In	1	100-amp 3 phase or 208 single phase Cables not provided by house will need at least 100' of bare end/tails cable for tie in



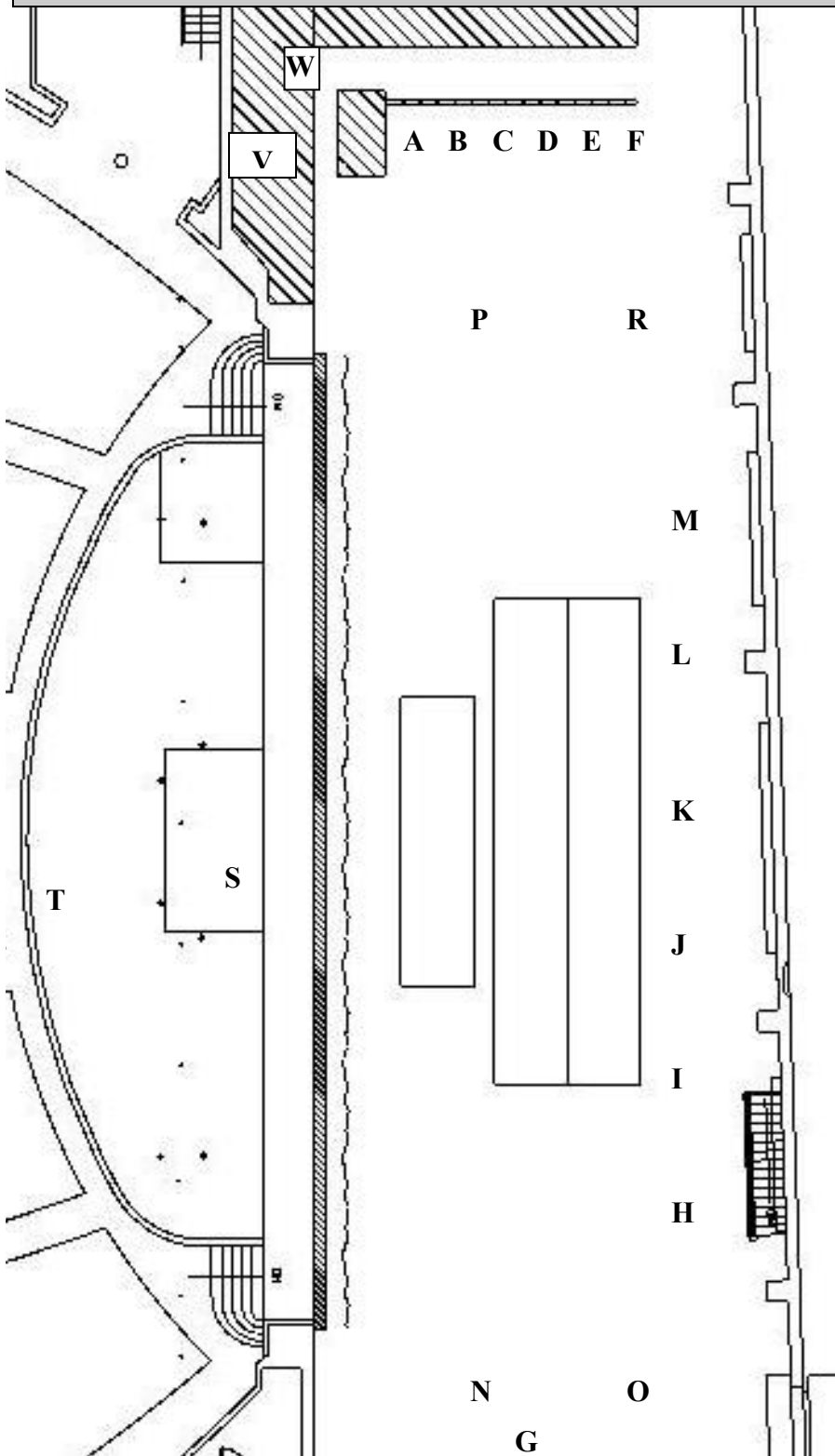
**LIGHT INVENTORY**

<b>DMX</b>	
<b>LOCATION</b>	<b>DESCRIPTION</b>
Balcony Rail Stage Right	2 Female Lines / Originating from DSR
R&R Mix Position	3 Male Lines / 1 Female Line / Originating from DSR
Rear of House Lighting Area	3 Male Lines / 1 Female Line / Originating from DSR
Sky Truss	2 Cables / Originating from DSR

<b>ETHERNET</b>		
<b>LOCATION</b>	<b>QUANTITY</b>	<b>DESCRIPTION</b>
Rear of House Mix	2	Dry Lines Terminate at the "Hub" board DSR
Rock & Roll Mix	2	Dry Lines Terminate at the "Hub" board DSR



**DIMMER CIRCUITS**



**KEY**

- A - Dimmers 1 – 36  
Floor Box – 6 Socopex (6 circuits ea)
- B - Dimmers 37 – 72  
Floor Box – 6 Socopex (6 circuits ea)
- C - Dimmers 73 – 108  
Floor Box – 6 Socopex (6 circuits ea)
- D - Dimmers 109 – 144  
Floor Box – 6 Socopex (6 circuits ea)
- E - Dimmers 145 – 180  
Floor Box – 6 Socopex (6 circuits ea)
- F - Dimmer 288  
2 Stagepin receptacles – Dimmer 288  
4 Edison receptacles – Non-Dims  
(each is separate 20a circuit)
- G - Dimmers 181 – 216  
Wall Box – 6 Socopex (6 circuits ea)
- H - Dimmers 217 – 219 (Cyc Floor Box)
- I - Dimmers 220 – 222 (Cyc Floor Box)
- J - Dimmers 223 – 225 (Cyc Floor Box)
- K - Dimmers 226 – 228 (Cyc Floor Box)
- L - Dimmers 229 – 231 (Cyc Floor Box)
- M - Dimmers 232 – 234 (Cyc Floor Box)
- N - Dimmers 235 + 236 (DSL Floor Box)
- O - Dimmers 237 + 238 (USL Floor Box)
- P - Dimmers 239 + 240 (DSR Floor Box)
- R - Dimmers 241 + 242 (USR Floor Box)
- S - Dimmer 243 (Act Lift Floor Box)
- T - Dimmers 244 + 245 (Orch. Pit Floor Box)
- V - Dimmers 246 – 287  
FOH Transfer Patch Bay  
All connections done with Stage Pin
- W - Dimmers 289-336



**FRONT OF HOUSE DIMMER CIRCUITS**

Location of FOH Circuits	Number of Circuits	Transfer Patch Numbers
A	18	1 – 18
B	1	19-22
C	6	23-28
D	6	29-34
E	1	35-38
F	6	39-44
G	6	45-50
H	1	51-54
I	6	55-60
J	6	61-66
K	1	67-70
L	18	71-88
M	6	89-94
N	6	95-100

