



**VIDEO MONITOR SYSTEM**

A permanent In-House video monitoring system is available for use free of charge to the promoter.

**CAMERAS:** There are two (2) cameras hanging from the balcony rail position in the center of the house focused at the stage. Both cameras have wide-angle lenses to provide a maximum view of the stage.

- The first is a color camera (Panasonic Super Dynamic 5 fixed camera – subcompact, integrated HD/SD pan tilt camera).
- The second is a low light, black/white camera (Video infrared LED illuminator 60) that provides a 45’ wide picture of the stage.
- Both cameras provide enough height to view average show portal trims and a partial view of the orchestra pit.
- Both cameras provide a very clear image that works in all lighting environments and the low light camera works very well in blackout situations.
- There is also a camera located in the orchestra pit wall that is available for your use to focus on the conductor’s position.
- We are able to manually focus and zoom the color camera on a show to show basis, but not the infrared camera. However, there are two locations on the balcony rail to add up to, two (2) additional cameras that can be patched in the house system, if necessary.

**MONITORS:** There are four (11) large monitors in backstage areas that receive both the color and black/white feeds.

- One is located near the Fly Rail downstage right and two are located on the Fly Rail Mid-bridge
- One is in the Wardrobe & Production Office 1 & 2 room on the basement level
- Screening Room, Musicians Lounge, Green Room, Dressing Room 31 & 32

We also offer the following monitors (with all the necessary cables) that can be used for a cost of \$10/performance and \$20/week:

<u>QTY</u>	<u>MAKE AND MODEL</u>
4	Sony PVM14N5U 14” Color Monitors

*There is one (1) tall rolling A/V cart that is available to support the 20” monitor so it can be used as a rover.*



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**LOCATION OF 'BNC' TERMINATION POINTS:** Each of the locations listed below has two (2) 'BNC' termination points and can receive both the color and the black/white camera feeds. Those marked with a (\*) can receive the Pit Camera Conductor feed.

- Wardrobe Room
- Production Office #1
- Production Office #2
- Dressing Room #1
- Dressing Room #31
- Dressing Room #32
- Back of the House Mix Position
- Middle of House Tech Table Position (R&R Mix)
- \*Down Stage & \* Up Stage Left
- \*Down Stage & \* Up Stage Right
- Fly Rail – Mid Bridge - Down Stage
- Fly Rail – Mid Bridge - Up Stage

**VIDEO DISTRIBUTION:** The video distribution amplifiers are set-up so that each termination point throughout the theatre can be shut off individually. Each termination point can also be used as an input as well as an output. If a show chooses to use their own FOH video camera, our in-house lines can still be used and patched to all the locations in the theatre.

**IN HOUSE SYSTEM:** Sending video feeds to the dressing room televisions using the modulated signal will result in an audio delay.