



LIGHTING INVENTORY

QUANTITY	DESCRIPTION
240	ETC Source Four Bodies (192 lamped at 750 watt / 48 lamped at 575 watt)
26	10 degree lens
61	19 degree lens
9	19 degree Hi-Definition lens
88	26 degree lens
67	36 degree lens
5	50 degree lens
85	Source Four PAR's with 4 Lens Kit (VNSP, NSO, MFL, WFL) (lamped at 750 watt)
8	Source Four PAR's with 4 Lens Kit (VNSP, NSO, MFL, WFL) (lamped at 575 watt)
Cyclorama Fixtures	
24	3-cell (650 watts per cell) units. Selecon "Hui" Units can be configured for overhead or ground row use. (12 overhead, 12 ground row)
Spot Lights	
4	Lycian 4K (model 1295 XLT) Throw to stage: 157' These can be lamped to 3K lamps with 2 months' notice
Cable	
11	100' Multi-Cable
8	75' Multi-Cable
3	50' Multi- Cable
2	25' Multi – Cable
5	As needed, Multi- Cable in Sky to accommodate show installed FOH truss
Breakouts	
49	6 Circuit breakouts
Light Board	
1	ETC ION Console v.1.9 with RPU
1	Remote video interface with 2 DVI flat screen monitors



LIGHTING INVENTORY

QUANTITY	DESCRIPTION
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Stage Booms	
8	12' Threaded Pipe for stage booms
12	Bases for Stage Booms

POWER		
LOCATION	QUANTITY	DESCRIPTION
Down Stage Right	2	400-amp, 3 Phase, requires cam locks
Stage Left Prop Room	1	400-amp, 3 phase, requires tails
Upstage Right	1	30-amp, 3 phase, requires tails (8-10 AWG)
Upstage Right	1	60-amp, 3 phase, requires tails (8-10 AWG)
Down Stage Left And/Or* SR Power Rm	1	TIE INS: 200-amp, 3 phase, requires tails *Isolated Ground for Audio *200amps total in parallel*
Balcony Rail & Box Boom	0	208 is not available in this area 1 *if needed it is a 200' run from down stage right or left*
Spot Booth	8	60-amp spot light disconnects 4 in use when house spots used
Shore Power	4	Max 200 amp available, 3 phase (2 tails) **Show needs to provide jumpers & 50-100 feet of feeder required depending on placement of bus**
Shore Power Pig Tails	2	14-50-amp tails **Show needs to provide jumpers at least 50ft. of feeder depending where they are parked**
Catering Tie In	1	100-amp 3 phase or 208 single phase Cables not provided by house will need at least 100' of bare end/tails cable for tie in



LIGHT INVENTORY

DMX	
LOCATION	DESCRIPTION
Balcony Rail Stage Right	2 Female Lines / Originating from DSR
R&R Mix Position	3 Male Lines / 1 Female Line / Originating from DSR
Rear of House Lighting Area	3 Male Lines / 1 Female Line / Originating from DSR
Sky Truss	2 Cables / Originating from DSR

ETHERNET		
LOCATION	QUANTITY	DESCRIPTION
Rear of House Mix	2	Dry Lines Terminate at the "Hub" board DSR
Rock & Roll Mix	2	Dry Lines Terminate at the "Hub" board DSR

POWER STAGE RIGHT

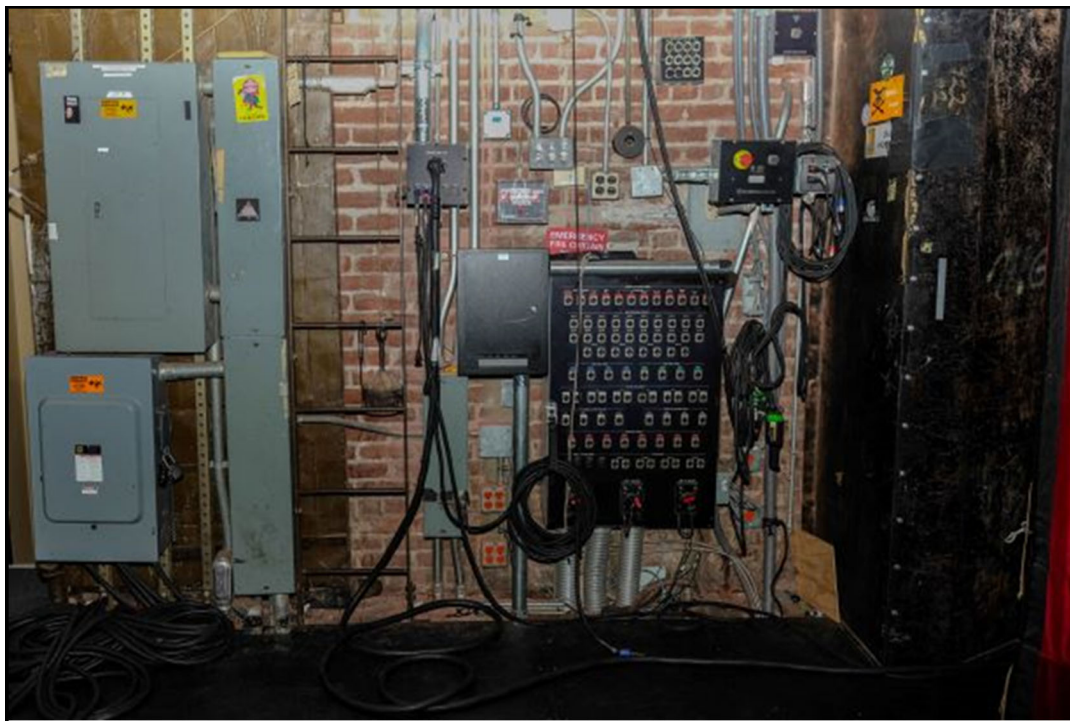


CAM LOCKS DOWN STAGE RIGHT (DSR)



POWER DISCONNECT UP STAGE RIGHT (USR)

POWER STAGE LEFT



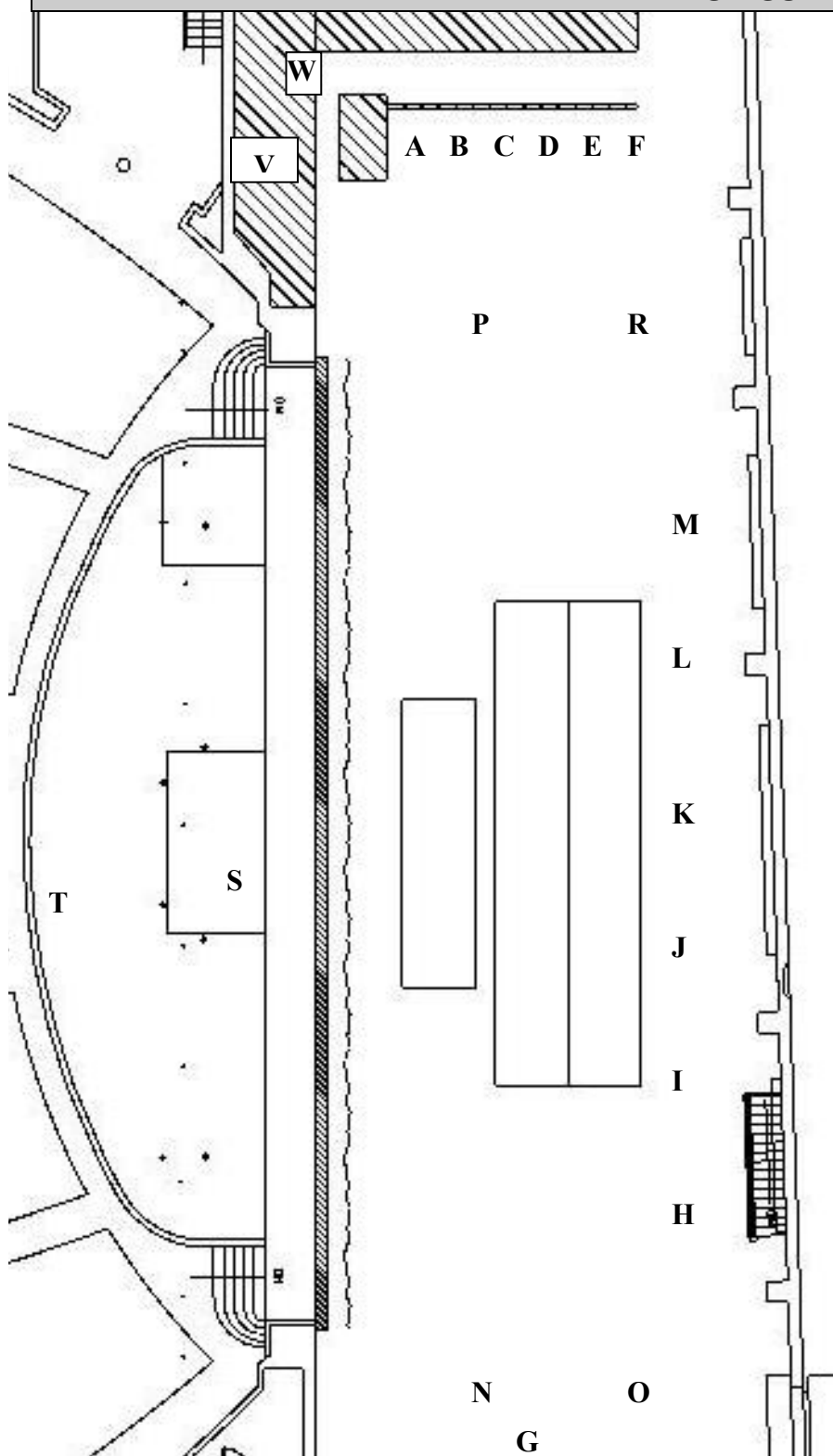
POWER DOWN STAGE LEFT (DSL)



POWER STAGE LEFT PROP ROOM



DIMMER CIRCUITS



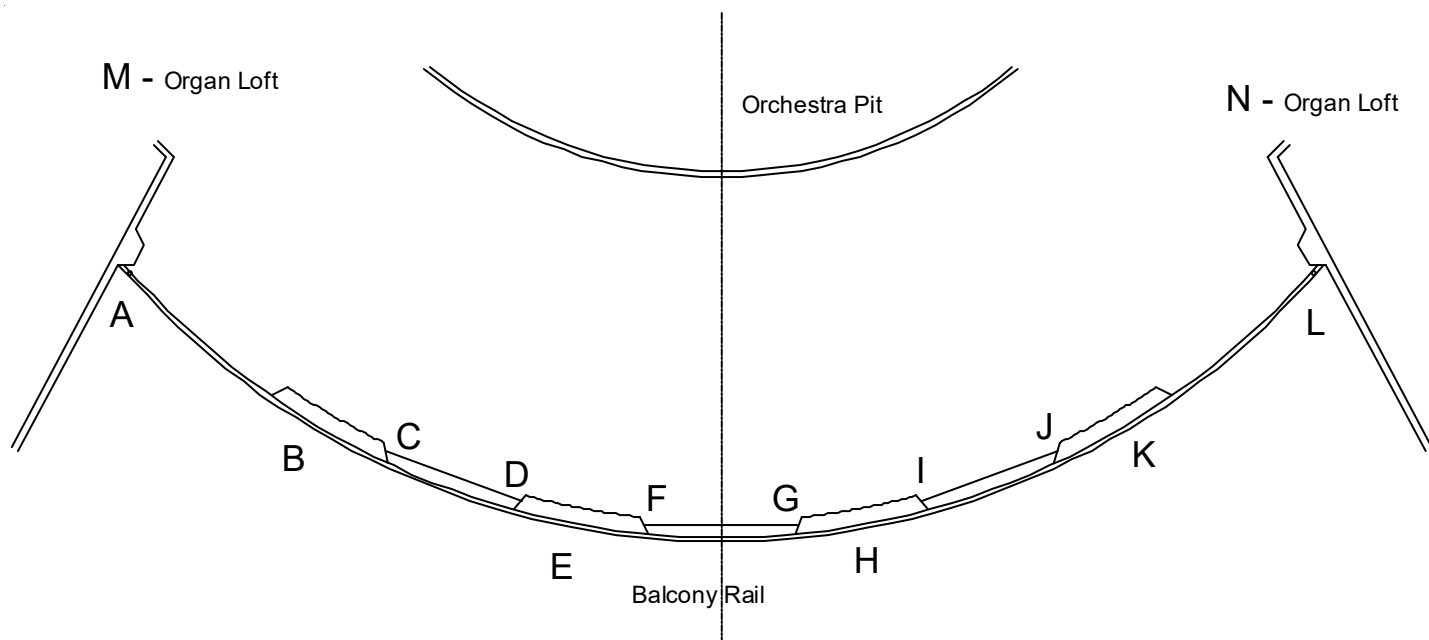
KEY

- A - Dimmers 1 – 36
Floor Box – 6 Socopex (6 circuits ea)
- B - Dimmers 37 – 72
Floor Box – 6 Socopex (6 circuits ea)
- C - Dimmers 73 – 108
Floor Box – 6 Socopex (6 circuits ea)
- D - Dimmers 109 – 144
Floor Box – 6 Socopex (6 circuits ea)
- E - Dimmers 145 – 180
Floor Box – 6 Socopex (6 circuits ea)
- F - Dimmer 288
2 Stagepin receptacles – Dimmer 288
4 Edison receptacles – Non-Dims
(each is separate 20a circuit)
- G - Dimmers 181 – 216
Wall Box – 6 Socopex (6 circuits ea)
- H - Dimmers 217 – 219 (Cyc Floor Box)
- I - Dimmers 220 – 222 (Cyc Floor Box)
- J - Dimmers 223 – 225 (Cyc Floor Box)
- K - Dimmers 226 – 228 (Cyc Floor Box)
- L - Dimmers 229 – 231 (Cyc Floor Box)
- M - Dimmers 232 – 234 (Cyc Floor Box)
- N - Dimmers 235 + 236 (DSL Floor Box)
- O - Dimmers 237 + 238 (USL Floor Box)
- P - Dimmers 239 + 240 (DSR Floor Box)
- R - Dimmers 241 + 242 (USR Floor Box)
- S - Dimmer 243 (Act Lift Floor Box)
- T - Dimmers 244 + 245 (Orch. Pit Floor Box)
- V - Dimmers 246 – 287
FOH Transfer Patch Bay
All connections done with Stage Pin
- W - Dimmers 289-336

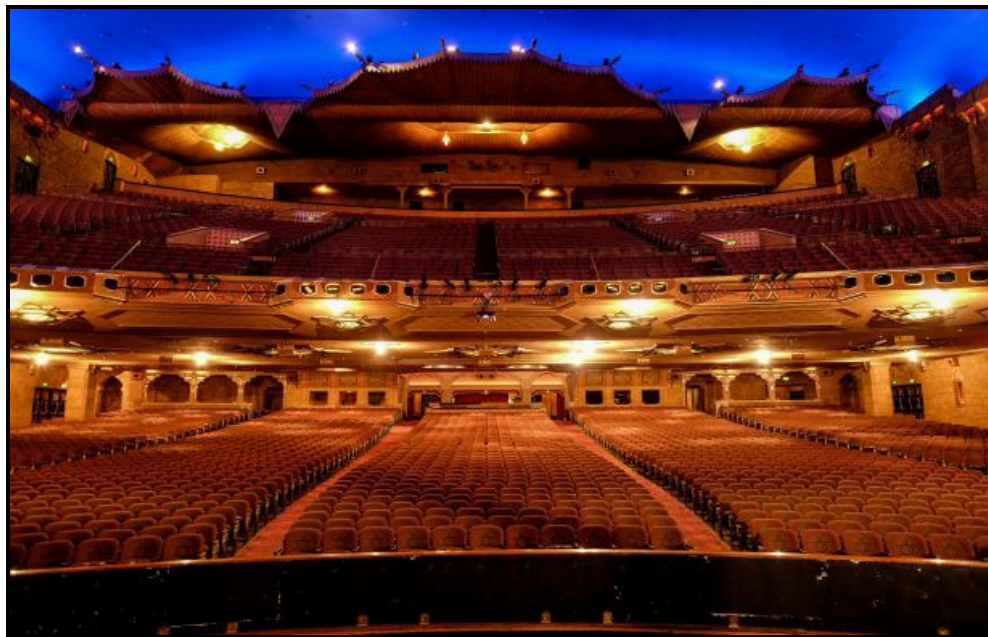


FRONT OF HOUSE DIMMER CIRCUITS

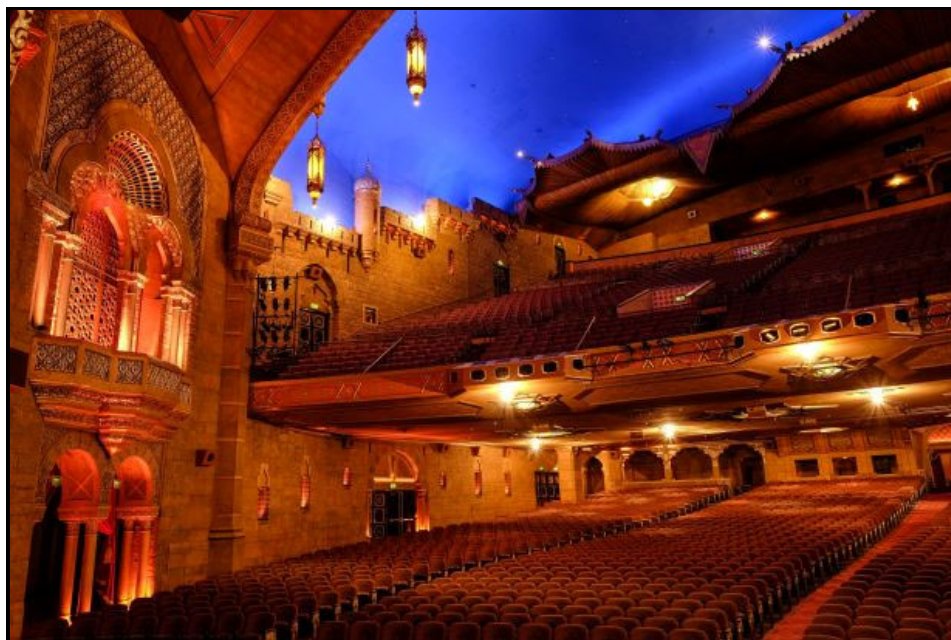
Location of FOH Circuits	Number of Circuits	Transfer Patch Numbers
A	18	1 – 18
B	1	19-22
C	6	23-28
D	6	29-34
E	1	35-38
F	6	39-44
G	6	45-50
H	1	51-54
I	6	55-60
J	6	61-66
K	1	67-70
L	18	71-88
M	6	89-94
N	6	95-100



FRONT OF HOUSE BALCONY RAIL VIEWS



HOUSE VIEW BALCONY RAIL (3 Total positions)



HOUSE RIGHT BOX BOOMS –duplicated house left