



# FRIENDS OF THE FOX

## 2021 SPRING NEWSLETTER

### NOTE FROM THE DIRECTOR

Happy Spring!

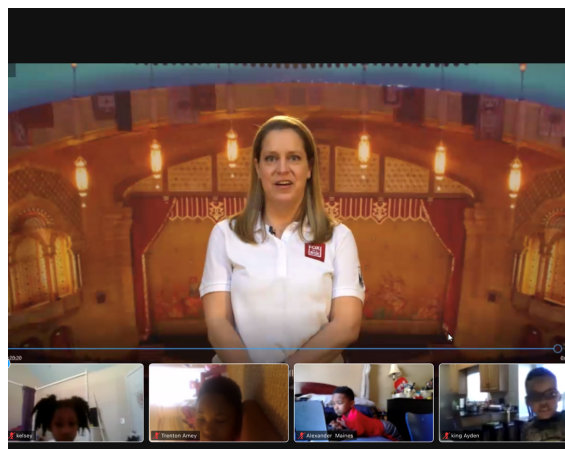
Now a year since our closure, we remain grateful for all your support. This month, I wanted to take a moment to share the gratitude of myself, Maggie Fuller, and Ariel Capellupo. Our team here has been slightly different than in years past, pivoting on duties, and Ariel has kindly stepped in to help us fulfill services to all of you, including our Friends of the Fox and our fifty-plus Georgia Presenters members across Georgia.

One of the offerings that has come out of this difficult time for our organization is the continuation to provide some new programming that is more accessible outside the Auditorium. We have recently completed and released our Self-Guided Tour of the Fox Theatre. If you are a Friend of the Fox, you should have received an email with your passes to experience this offering. I hope you will come visit us, bring family and friends, and enjoy this new perk of your Friends of the Fox membership. If you are interested in joining the tour and are not a Friend of the Fox, you may purchase tickets [here](#).

Free access to this Self-Guided Tour is one of the benefits of becoming a Friend of The Fox. To join Friends of the Fox at levels of membership from \$100 to \$10,000, please visit our [website](#).

I hope to see you in person sometime soon on the Self-Guided Tour and if you decide to join us during a weekday, please send me an email in advance so I can come out and say hello. Again, my sincere thanks for your memberships and donations during a time that has held a great deal of uncertainty.

All my best,  
Leigh Burns



### VIRTUAL FOX IN A BOX

Fox in a Box is up and running with its new virtual version of the program! Since launching in January, over 2,000 students and educators have participated in eight elementary schools and 37 homeschool families across Georgia. While the FTI team cannot visit the schools in person, the virtual version has been shared in classrooms in person and online, after-school programs, and in families' homes. In the coming months, we look forward to exploring new ways for schoolchildren to experience the program in homeschool pods, summer camps, libraries, and more!

We are hopeful to resume our in-person Fox in a Box visits to metro-Atlanta's elementary schools in the fall and the virtual version will continue to be offered both in our local community and beyond in the months ahead.

Do you know a school or group that will enjoy learning more about the Fox Theatre's story in a fun and meaningful way? Please reach out to Maggie Fuller (404.881.2023 or [Maggie.Fuller@foxtheatre.org](mailto:Maggie.Fuller@foxtheatre.org)).

To learn more about Fox in a Box, visit <https://www.foxtheatre.org/support/fox-theatre-institute/fox-in-a-box>.



## FOX FACTS AND FINDS: LADIES MEZZANINE PORCH

Our patrons will find some positive improvements when they return to the Fox later this summer. Only the ladies will see this previously hidden area on the Mezzanine Level, the recently restored and rehabilitated original Mezzanine Ladies Lounge Porch. This terrace has been closed for decades and over the past year, it received some plaster repair and restoration and the addition of contemporary furniture. This space also needed a deep cleaning on the walls and floor. We are excited for you to see it – the space is sure to be a wonderful addition to your next visit to the Fox!



## SOUTHFACE INSTITUTE AND FOX THEATRE AWARD THREE GOODUSE GRANTS

The Fox Theatre Institute in partnership with Southface is thrilled to announce the 2021 GoodUse Grants for the first cycle of grants in 2021. Please note the following theatres receiving grant awards: the DeSoto Theatre in Rome, the Douglass Theatre in Macon and the Earl and Rachel Smith Strand Theatre in Marietta. The GoodUse program through Southface helps nonprofits reduce utility costs and reinvest those savings into their programs. As part of that investment, they provide technical assistance, education, and matching grants to nonprofit partners, applying them to facility and operational upgrades that increase resource efficiency, lower expenses, and improve indoor health. To make these positive changes last, Southface engineers identify areas for high-impact energy and water savings and indoor air improvements, assist with project implementation, and ensure upgrades are delivering results.

The Fox Theatre Institute is particularly interested in expanding the grants' reach of technical assistance to include energy-saving measures and believes those hopeful savings of energy cost measures will be returned to the nonprofit with further community offerings. This is the first leveraged partnership that the Fox Theatre Institute has begun in its more than a decade history of assisting historic theatres throughout Georgia, Alabama, North Carolina, and South Carolina.